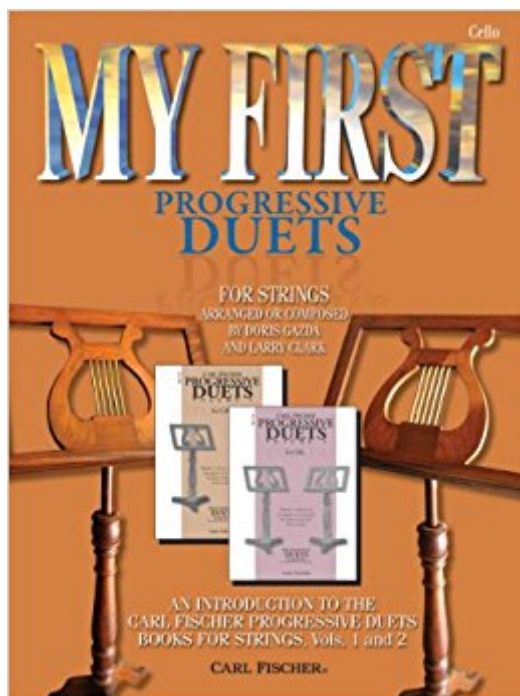


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BF52 - My First Progressive Duets - Strings, Cello



Synopsis

My First Progressive Duets for Strings combines two of Carl Fischer Music's most successful and effective series, introducing beginning players to the teaching method of Progressive Duets for Strings, while remaining appropriate for their skill level. My First Progressive Duets for Strings are compatible for all stringed instruments and can be played with any combination of two. Each collection starts with beginning-level pieces and gradually progresses to the level of Progressive Duets for Strings, Vol. 1, building ensemble skills at a very early level. Now teachers can introduce their beginner students to this invaluable series right away! For beginning players. BF52

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been arranged or composed by Larry Clark and Doris Gazda. These duets are useful in a variety of performance situations and are an excellent way for the student to build ensemble skills with a colleague or teacher. These pieces are published for viola, violin, cello, and bass and are arranged so that it can be performed by any combination of these string instruments, making this collection a valuable tool in the school classroom and in ensemble sessions." --American String Teacher, May 2010

"This is the first of a series of Gazda and Clark's Progressive Duets. This book provides beginning to intermediate string players opportunities to collaborate in multiple instrumental combinations and all three volumes of duets can be used in a class or chamber music setting. Much of the repertoire is based in folk and traditional music, but some classical and original compositions are also included. As titled, the music progresses in difficulty throughout the book. Most pieces are in simple meters, and in keys of C, G, D and F major. The parts are very equal in difficulty. These duos are great for introducing young string players to chamber music, and are also useful for sight reading practice in your studio or classroom." --A.C.F. --American String Teacher, February 2011

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